



Culford

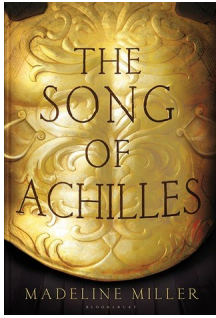
Scholars' Reading List

JULY 2020

This list contains a wide range of books for all tastes, if you only read a few books within, it will be a good use of your time, scholar or not.

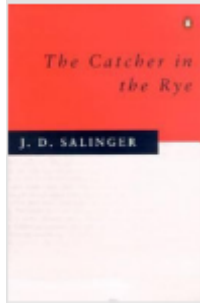
Remember, these are only suggestions for further reading, so please don't feel restricted to only reading what we recommend!

Fourth Form General



Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

Winner of Orange Prize for Fiction 2012



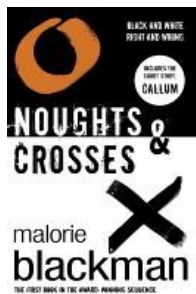
Salinger's novel, first published in 1951, is a classic coming of age story and could be regarded as the first teenage novel, remaining a major influence on the Young Adult genre today. Holden Caulfield's sardonic and authentic first person narration is a joy to read.



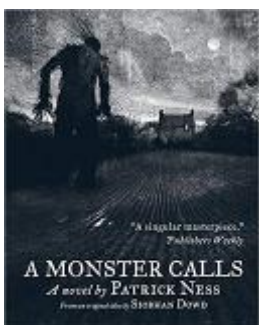
Ink by Alice Broadway. In Leora's culture every deed and significant moment is tattooed on your skin forever. No one has secrets. Except, when her father dies, she discovers that he did have a secret. A huge secret.



Sarah Crossan won the 2016 Carnegie Medal with this beautiful and touching verse novel about conjoined twins Grace and Tippi.



The first in the series of this popular dystopian series. Two young people are forced to make a stand in this compelling tale of love and friendship, that takes a thought-provoking exploration of racism and prejudice in an alternate society. An outstanding contemporary classic.



Patrick Ness takes the final idea of the late, award-winning writer Siobhan Dowd and weaves an extraordinary and heart-breaking tale of mischief, healing and above all, the courage it takes to survive. Everyone should read this book to feel the emotion that is possible from reading.

Carnegie winner, amongst many other awards

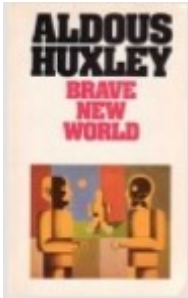


My favourite Dickens: funny, exciting, scary and moving, full of incident and with some enduring and iconic characters. The language may take some getting used to but it is well worth making the effort as you will be rewarded with some of the best story telling ever.

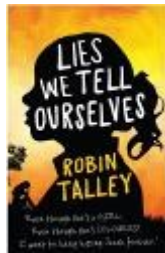
Fifth Form General



"Reader, I married him." is one of the most famous lines in fiction, but there is a lot more to this classic novel than the love story of a poor governess and her employer. Jane's independent spirit and strong sense of self make her one of the most popular heroines in literature.



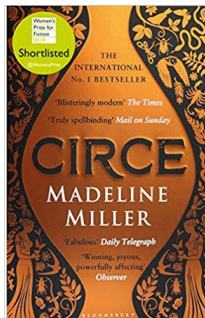
Far in the future the World Controllers have created the ideal society through clever use of genetic engineering, brainwashing and recreational drugs. All its members seem to be happy consumers; Bernard Marx seems to be alone in harbouring an ill-defined longing to break free. Although first published in 1932 this prescient novel remains relevant today raising important questions about personal freedom and responsibility.



In the American South in 1959 a group of black teenagers is about to challenge racial segregation by the simple act of attending school. Sarah and her friends have to contend with verbal and physical abuse not just from other students but from teachers and community leaders. Powerful and shocking.

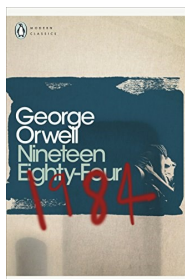


The Hate U Give is a powerful and brave YA novel about what prejudice looks like in the 21st century. It follows 16-year-old Starr who lives a double life - one in a poor neighbourhood where she was born and raised and the other in a posh high school in the suburbs. The two worlds collide when Starr is the only witness to an act of police brutality that left her best friend Khalil dead... Be aware that there is strong language, though it is completely within context and appropriate for the nature of the book.

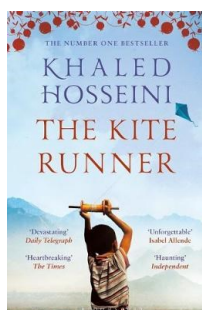


If you enjoy Greek mythology, complex heroines, and a generous serving of adventure, bloodshed, betrayal, magic, and monsters - both literal and figurative - then you will love this book.

Circe sets forth her tale, a vivid, mesmerizing epic of family rivalry, love and loss - the defiant, inextinguishable song of woman burning hot and bright through the darkness of a man's world

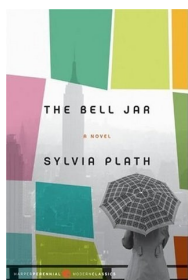


The dystopian novel is set in 1984 - Orwell's near future and our recent past - but the novel is still relevant today, due to its depiction of a totalitarian government and its themes of using media manipulation and advanced technology to control people. The government, referred to as 'Big Brother,' uses cameras and listening devices to constantly observe all of its citizens. There is also a secret police force dedicated to reporting both rebellious thoughts and general misbehaviour to the appropriate authorities.

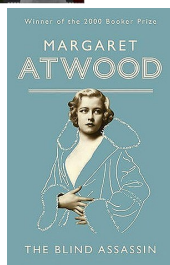


Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

Sixth Form General



Esther Greenwood is at college and is fighting two battles, one against her own desire for perfection in all things - grades, boyfriend, looks, career - and the other against remorseless mental illness. As her depression deepens she finds herself encased in it, bell-jarred away from the rest of the world. This is the story of her journey back into reality. Highly readable, witty and disturbing.

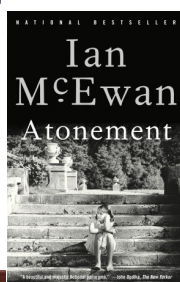


A fascinatingly complex tale of two young Canadian women and the greed, power and perversion of those around them, *The Blind Assassin* earned author Margaret Atwood a Booker Prize in 2000. A tale of tragedy that offers a sharp and compelling social commentary. Full of plot twists that lead the reader to their own conclusions, these two interlinked narratives come together to form an award-winning novel.

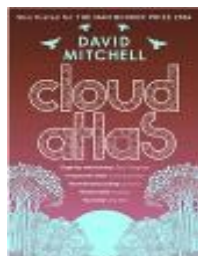


The major characters in this Victorian love triangle are Charles Smithson, a gentleman of independent means, his fiancée, Ernestina Freeman, a pretty heiress, and Sarah Woodruff, mysterious & fascinating...

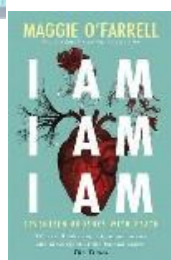
John Fowles plays with narrative structure and Victorian convention in this post-modern novel.



On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her too is Robbie Turner who, like Cecilia, has recently come down from Cambridge. By the end of that day, the lives of all three will have been changed for ever, as Briony commits a crime for which she will spend the rest of her life trying to atone.



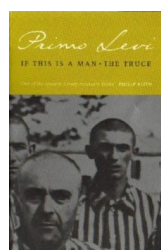
Six interlocking novellas combine to form a complex whole; compelling, gripping and original. David Mitchell's ground-breaking novel is a demanding but rewarding read.



Acclaimed novelist Maggie O'Farrell delivers a revelatory take on memoir, presented through 17 stories of sidestepping death. The result is visceral, affecting, miraculous and strange.

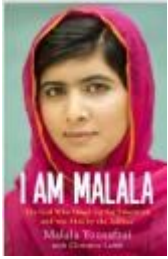


"It was the day my grandmother exploded" has to be one of the finest opening lines in literature, and the following story of Prentice McHoan and his eccentric family continues to delight. An enduring work by one of Scotland's finest novelists.

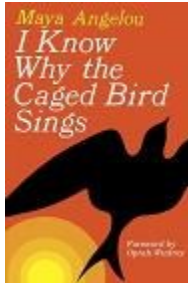


If this is a Man by Primo Levi is his very harrowing account of Auschwitz. . It is translated from the Italian. He survived, but committed suicide years later. An emotional read which may leave you lost for words.

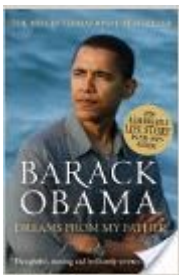
Biography and autobiography



The inspirational story of the girl who was shot by the Taliban and went on to win the Nobel Peace Prize. Malala's extraordinary story shows her to be a young woman of remarkable wisdom, courage and determination.



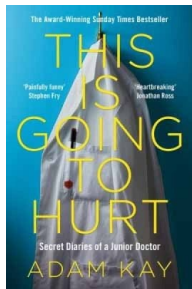
In this first volume of her autobiography, Maya Angelou beautifully evokes her childhood with her grandmother in the American South of the 1930s. She learns the power of the white folks at the other end of town and suffers a terrible trauma, but there is also joy, laughter and love.



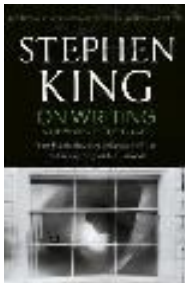
Dreams from My Father tells the story of Obama's struggle to understand the forces that shaped him as the son of a black African father and white American mother—a struggle that takes him from the American heartland to the ancestral home of his great-aunt in the tiny African village of Alego.



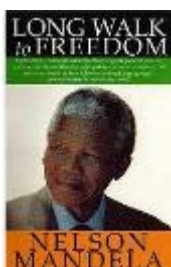
Not just a biography but the story of an extraordinary friendship between a reclusive writer living in Cambridge and a homeless beggar living on the streets outside his door. Told with humour, horror and exasperation.



A junior doctor between 2004 and 2010, Adam provides a no-holds-barred account of the 97-hour weeks, life-or-death decisions and the constant tsunami of bodily fluids he had to contend with... This is a book that will tell you everything you ever wanted to know - and a few things you didn't - about life on and off the hospital ward.

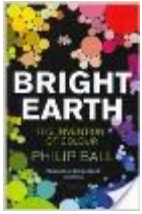


Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer's craft, comprising the basic tools of the trade every writer must have.



Nelson Mandela is one of the best known political leaders of the 20th century. This is his moving and exhilarating autobiography, telling the extraordinary story of his life—an epic of struggle, setback, renewed hope, and ultimate triumph.

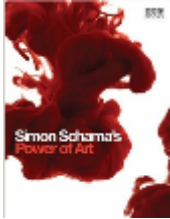
Art, Music and Design Technology



From Egyptian wall paintings to the Venetian Renaissance, impressionism to digital images, Philip Ball tells the fascinating story of how art, chemistry, and technology have interacted throughout the ages to render the gorgeous hues we admire on our walls and in our museums.



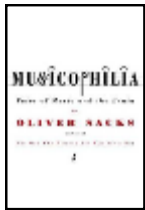
The Tomb of the Unknown Craftsman is the catalogue of an exhibition curated by Grayson Perry. Alongside his own works, Perry presents a personal selection of objects from the British Museum that are the inspiration for his pieces or connected strongly with them thematically or aesthetically.



With powerfully vivid storytelling, Schama explores the dynamic personalities of artists and the spirit of the times they lived through, capturing the flamboyant theatre of bourgeois life in Amsterdam, the passion and paranoia of revolutionary Paris, and the carnage and pathos of Civil War Spain.



The Language of Music by Derek Cooke looks at how music has the ability to express and evoke emotions, and examines the work of composers to explore the nature of musical inspiration and how emotion is conveyed.



In *Musicophilia* neurologist Oliver Sacks examines the powers of music through the individual experiences of patients, musicians and everyday people - those struck by affliction, unusual talent and even, in one case, by lightning - to show not only that music occupies more areas of the brain than language does, but also that it can calm and organize, torment and heal.



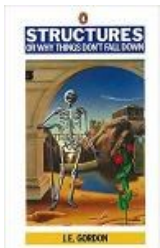
The Rest Is Noise: Listening To The Twentieth Century by Alex Ross is a sweeping over-view of musical history from pre-war Vienna to the Velvet Underground.



The Classical Style is a detailed and informative study of the work of Haydn, Mozart and Beethoven by Charles Rosen, one of the great musicologists of the 20th Century.



From the everyday objects in our homes to the most extraordinary new materials that will shape our future, *Stuff Matters* reveals the miracles of craft, design, engineering and ingenuity that surround us every day.



For anyone who has ever wondered why suspension bridges don't collapse under eight lanes of traffic, how dams hold back--or give way under--thousands of gallons of water, or what principles guide the design of a skyscraper, a bias-cut dress, or a kangaroo, this book will ease your anxiety and answer your questions. Without jargon or oversimplification, *Structures* opens up the marvels of technology to anyone interested in the foundations of our everyday lives.

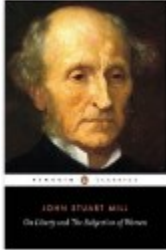


Iconic Designs is a beautifully designed and illustrated guide to fifty classic 'things' – designs that we find in the city, in our homes and offices, on page and screen, and in our everyday lives. Subjects range from the late 19th century to the present day, and include the Sydney Opera House, the Post-It Note, Coco Chanel's classic suit, the Sony Walkman™, Hello Kitty™, Helvetica, the Ford Model T, Harry Beck's diagrammatic map of the London Underground and the Apple iMac.

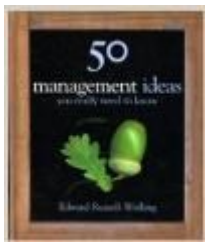
Business Studies and Economics



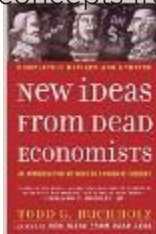
Robert Peston's book explains in his characteristically straightforward way how the world got itself into the current economic mess - and how we might get out of it. 'How do we fix this mess? I don't know. But don't stop reading now. Perhaps if we have a clearer understanding of what went wrong, we'll have a better idea of what needs to be done. This book is a map of what needs to be fixed.'



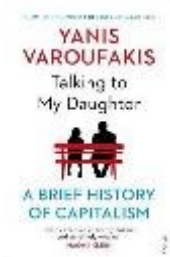
Published in 1859, John Stuart Mill's *On Liberty* presented one of the most eloquent defences of individual freedom in nineteenth-century social and political philosophy and is today perhaps the most widely-read liberal argument in support of the value of liberty.



Demystifies the management concepts that any budding entrepreneur would want to grasp. The 50 bite-sized topics expound the wisdom of the well-known business gurus (from Peters and Porter to Welch and Gates), explain helpful theories and tools (Ansoff's Product/Market grid, the 4Ps, Boston Matrix), expand on management ideas (branding, outsourcing, supply and demand) and cover the latest commercial concepts from the online world.

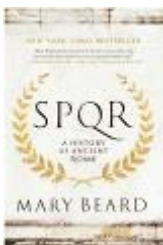


A re-examination of the major economic theories of the past two hundred years discusses how long-dead, famous economists such as Adam Smith and others would handle today's economic problems.

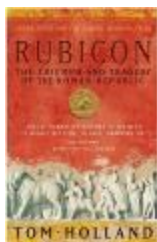


Drawing on memories of her childhood and a variety of well-known tales - from Oedipus and Faust to Frankenstein and The Matrix - Varoufakis explains everything you need to know in order to understand why economics is the most important drama of our times. Varoufakis disentangles our troubling world with remarkable clarity, while inspiring us to make it a better one.

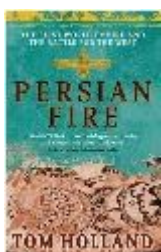
Classics



Cambridge Classicist Mary Beard narrates the history of Ancient Rome with passion in this very readable and informative book which challenges familiar notions to reshape our view of Roman history.

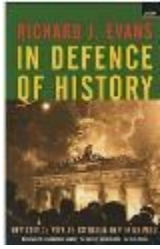


Rubicon by Tom Holland examines the final days of the Roman Republic. Julius Caesar, Cicero, Spartacus and Cleopatra are major players in this vivid drama of a society at the pinnacle of the greatness which presaged its downfall.



Also by historian Tom Holland, this book examines the 5th Century BC global superpower that was Persia, and its battle for dominance against the Greek city-states of Athens and Sparta.

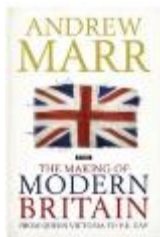
History



Richard Evans shows us why history is both possible and necessary. His demolition of the wilder claims of post-modern historians, who deny the possibility of any realistic grasp of history, seeks to be witty and well-balanced. He takes us into the historians' workshop to show us just how good history gets written, and explains the deadly political dangers of losing a historical perspective on the way we live our lives.



In 1989, the Berlin Wall fell; shortly afterwards the two Germanies reunited and East Germany ceased to exist. In this book, Anna Funder tells extraordinary tales from the underbelly of the former East Germany, including the story of Miriam, who as a 16-year-old could have started World War III.



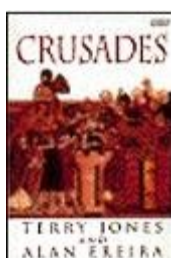
Andrew Marr paints a fascinating portrait of life in Britain during the first half of the twentieth century as the country recovered from the grand wreckage of the British Empire. Between the death of Queen Victoria and the end of the Second World War, the nation was shaken by war and peace.



Informs and elucidates the bizarre events, ridiculous characters and stupid decisions that have shaped Britain's story since 1945.



This is the story of the Angevin Empire. Under Henry II, Richard the Lionheart and John, this encompassed much of the British Isles and modern France, yet lasted only 50 years. Each chapter looks at the participation of a particular character, from princess to priest, and their contribution to the sweep of events in this formative era.

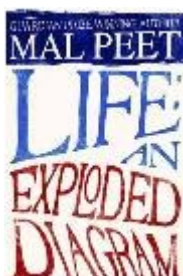


Comedian, former Python and historian Terry Jones, along with film producer Alan Ereira, examines the Crusades in this in depth but also fun book. Using primary sources, it gives a balanced account of this period of history with views from both sides.



Marcus Zusak

Historical fiction is a good way to understand the effect of events on people. Narrated by the haunting voice of Death, *The Book Thief* is the story of Liesel who reads to her neighbours during bombing raids, as well as to her new Jewish friend who the family is hiding in their basement, who writes stories for Liesel on the painted pages of a copy of *Mein Kampf*.

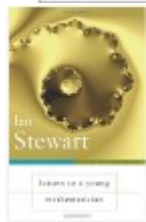


Norfolk, 1992. It's a hot summer during the Cold War. Clem, a working-class boy from a council estate and Frankie, the daughter of a wealthy land-owner, are conducting a furtive and high-risk relationship. Meanwhile, the world's superpowers are moving towards nuclear confrontation.

Science and Maths



Mathematical ideas underpin just about everything in our lives: from the surprising geometry of the 50p piece to how probability can help you win in any casino. In search of weird and wonderful mathematical phenomena, Alex Bellos travels across the globe and meets the world's fastest mental calculators in Germany and a startlingly numerate chimpanzee in Japan.



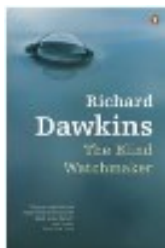
Letters to a Young Mathematician tells readers what Ian Stewart wishes he had known when he was a student and young faculty member. Subjects ranging from the philosophical to the practical--what mathematics is and why it's worth doing, the relationship between logic and proof, the role of beauty in mathematical thinking, the future of mathematics, how to deal with the peculiarities of the mathematical community, and many others--are dealt with in Stewart's much-admired style



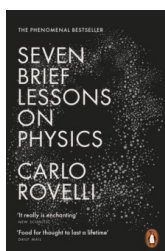
Colonel Chris Hadfield has logged almost 4,000 hours in space and his guiding principle is "prepare for the worst—and enjoy every moment of it." Through this entertaining book we learn about his training, his adventures, and what it is like to be an astronaut, while also gaining lessons for living our own lives 'enjoying every moment.'



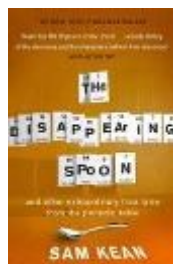
"A visual exploration of every known atom in the universe" This stunningly illustrated book is fascinating even if you are not particularly scientifically inclined. Organised by the Periodic table, each element is presented with arresting photography and a wealth of interesting information. A companion volume on Molecules is also available.



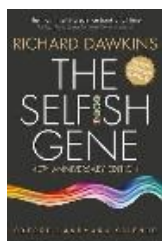
Acclaimed as the most influential work on evolution written in the last hundred years, *The Blind Watchmaker* offers an inspiring and accessible introduction to one of the most important scientific discoveries of all time. A brilliant and controversial book which explores evolution by natural selection.



Everything you need to know about modern physics, the universe and our place in the world in seven enlightening lessons. These seven short lessons guide us, with simplicity and clarity, through the scientific revolution that shook physics in the twentieth century and still continues to shake us today.

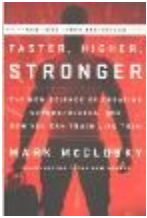


The fascinating tales in *The Disappearing Spoon* follow carbon, neon, silicon, gold and every single element on the table as they play out their parts in human history, finance, mythology, conflict, the arts, medicine and the lives of the (frequently) mad scientists who discovered them. It has the answers, fusing science with the classic lore of invention, investigation, discovery and alchemy, from the big bang through to the end of time.

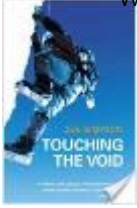


Professor Dawkins articulates a gene's eye view of evolution - a view giving centre stage to these persistent units of information, and in which organisms can be seen as vehicles for their replication. This imaginative, powerful, and stylistically brilliant work not only brought the insights of Neo-Darwinism to a wide audience, but galvanized the biology community, generating much debate and stimulating whole new areas of research.

Sport



Veteran journalist Mark McClusky explains how today's top athletes are turning to advanced technology and savvy science to improve their performance. McClusky goes behind the scenes everywhere from the Olympics to the NBA Finals, from the World Series to the Tour de France, and from high-tech labs to neighbourhood gyms to show how athletes at every level can incorporate cutting-edge science into their own workouts.



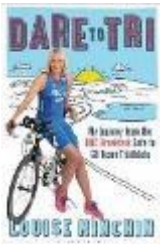
Written by Joe Simpson, this is the true story of a mountaineering accident as well as being a description of a hideous moral dilemma. It's an edge-of-the-seat page-turner, made all the more amazing for being true.



Sports Biomechanics introduces the fundamental principles that underpin our understanding of the biomechanics of both sports injury and performance. Each chapter is devoted to a single area of sports biomechanics and details scientific underpinnings of sports performance.



Subtitled *How sport can change our lives* this book by sports journalist Anna Kessel looks specifically at encouraging women's participation in sport. What does it mean to be a sporty woman in the 21st century?

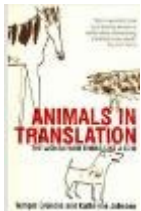


Dare to Tri is the amazing story of TV presenter Louise Minchin's journey from the BBC Breakfast sofa to representing Great Britain at the World Triathlon Championships. This is a warmly written and wonderfully honest adventure-through-sport that will both entertain and inspire.

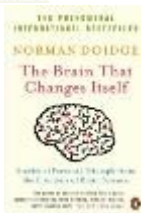
Psychology



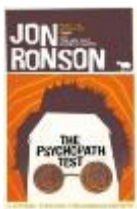
From taking risks to sleeping late, gender differences to depression, uncontrollable emotions to the effects of drugs and alcohol, *Blame my Brain* tells you everything you need to know about the biology and psychology behind the behaviour of teenagers. Non-judgemental and eye opening, this is essential reading for both teenagers and their parents.



Temple Grandin's book is a fascinating look at animal cognition and behaviour with many insights into human thinking and behaviour in both autistic and typical people. Essential reading for anyone interested in animals, veterinary sciences, psychology or medical or life sciences.

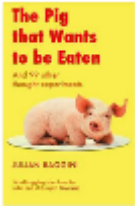


Psychiatrist Norman Doidge introduces us to the fascinating stories at the cutting edge of the brain science and the emerging discipline of neuroplasticity, revealing our brain's remarkable ability to repair and rewire itself.



Combining humour, charm and investigative incision, *The Psychopath Test* is a deeply honest book unearthing dangerous truths and asking serious questions about how we define normality in a world where we are increasingly judged by our maddest edges.

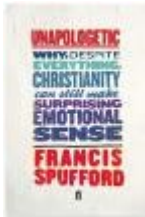
Philosophy and Religion



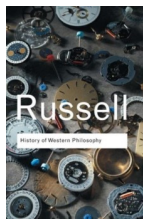
Philosopher Julian Baggini presents 100 thought experiments which pose a problem in a vivid and concrete way, and invites the reader to think about possible answers for him/herself. Experiments cover identity, religion, art, ethics, language, knowledge and many more.



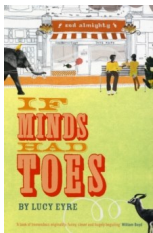
Alain de Botton's inspiring book boldly argues that the supernatural claims of religion are entirely false – and yet that religions still have some very important things to teach the secular world. Religion for Atheists suggests that rather than mocking religions, agnostics and atheists should instead steal from them – because they're packed with good ideas on how we might live and arrange our societies.



Unapologetic is a book for believers who are fed up with being patronized, for non-believers curious about how faith can possibly work in the twenty-first century, and for anyone who feels there is something indefinably wrong, literalistic, anti-imaginative and intolerant about the way the atheist case is now being made.



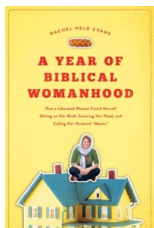
This universally acclaimed work by the great 20thC philosopher Bertrand Russell traces philosophy from the rise of Greek civilization to the emergence of logical analysis in the twentieth century.



A good introduction to many ideas that adults have pondered over the years of growing up. It delves into some very basic but fundamental questions about humanity and what it means to be human, about death and how things exist in relation to each other.



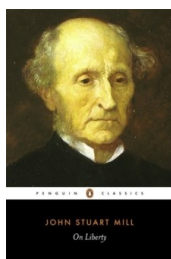
In July 1942, thirteen-year-old Anne Frank and her family, fleeing the occupation, went into hiding in an Amsterdam warehouse. Over the next two years Anne vividly describes in her diary the frustrations of living in such close quarters, and her thoughts, feelings and longings as she grows up. Her diary ends abruptly when, in August 1944, they were all betrayed.



A Year of Biblical Womanhood is an exercise in scriptural exploration and spiritual contemplation. Evans vows to take all of the Bible's instructions for women as literally as possible for a year. Learn the insights she receives from an ongoing correspondence with an Orthodox Jewish woman, and find out what she discovers from her exchanges with a polygamist wife. Join her as she wrestles with difficult passages of scripture that portray misogyny and violence against women.



Writing with wit and elegance, Simon Blackburn tackles the basic questions of ethics in this lively book, highlighting the complications and troubling issues that spring from the very simple question of how we ought to live. He assures us that ethics is neither futile nor irrelevant, but an intimate part of the most important issues of living



While many of his immediate predecessors and contemporaries, from Adam Smith to Godwin and Thoreau, had celebrated liberty, it was Mill who organized the idea into a philosophy and put it into the form in which it is known today. In this text, Mill argues that liberty must play a central role in social policy, necessitating a redrawing of the line between the authority wielded by the state and the independence of the individual.

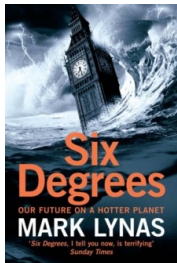
Geography



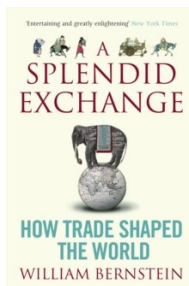
In "*An Inconvenient Truth*" Gore writes about the urgent need to solve the problems of climate change, presenting comprehensive facts and information on all aspects of global warming in a direct, thoughtful and compelling way, using explanatory diagrams and dramatic photos to clarify and highlight key issues.



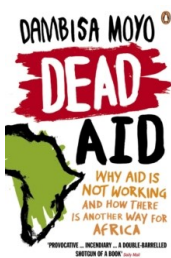
In this classic work that continues to inspire its many readers, Jim Lovelock puts forward his idea that life on earth functions as a single organism. Written for non-scientists, *Gaia* is a journey through time and space in search of evidence with which to support a new and radically different model of our planet.



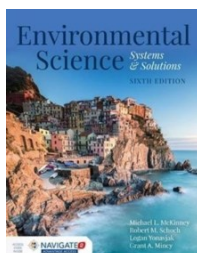
This look into the terrifying possibility that average temperatures will rise by up to six degrees within the next hundred years. This is the first time we have had a reliable picture of how the collapse of our civilisation will unfold unless urgent action is taken. With a little foresight, some intelligent strategic planning, and a reasonable dose of good luck, we can at least halt the catastrophic trend into which we have fallen - but the time to act is now.



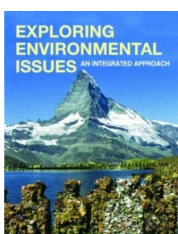
A Splendid Exchange tells the epic story of global commerce, from its prehistoric origins to the myriad crises confronting it today. Throughout, William Bernstein examines how our age-old dependency on trade has contributed to our planet's agricultural bounty, stimulated intellectual and industrial progress and made us both prosperous and vulnerable.



Dambisa Moyo's *Dead Aid* reveals why millions are actually poorer because of aid, unable to escape corruption and reduced, in the West's eyes, to a childlike state of beggary. Using hard evidence to illustrate her case, Moyo shows how, with access to capital and with the right policies, even the poorest nations can turn themselves around.

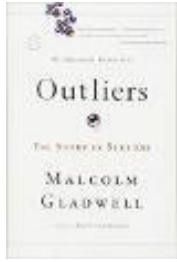


Whether you view the subject through a scientific, social, political, or historical lens, you'll find the concrete foundations here that work for courses in both environmental science and environmental studies.

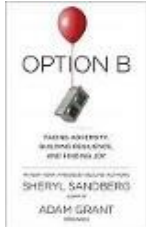


Global warming, ozone depletion, drought, acid rain - their causes are viewed as extraordinarily complex; their effects are assumed catastrophic. *Exploring Environmental Issues* provides a key to understanding our potential crisis. The concise, introductory text presents a review of current environmental issues using a geographical approach that stresses the interrelationships between environment and societies.

Growth Mindset



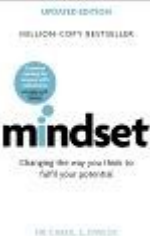
Why are people successful? For centuries, humankind has grappled with this question, searching for the secret to accomplishing great things. In this stunning new book, Malcolm Gladwell takes us on an invigorating intellectual journey to show us what makes an extreme overachiever. He reveals that we pay far too much attention to what successful people are like, and too little attention to where successful people are from.



Two weeks after losing her husband, Sheryl was preparing for a father-child activity. "I want Dave," she cried. Her friend replied, "Option A is not available," and then promised to help her make the most of *Option B*. *Option B* illuminates how to help others in crisis, develop compassion for ourselves, raise strong children, and create resilient families, communities, and workplaces. Many of these lessons can be applied to everyday struggles, allowing us to brave whatever lies ahead.



Award-winning journalist and Olympian Matthew Syed explores the truth about our competitive nature: why we win, why we don't, and how we really play the game of life. Backed by cutting-edge scientific research and case studies, Syed shatters long-held myths about meritocracy, talent, performance, and the mind.

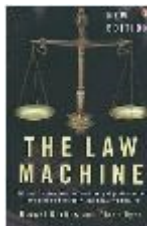


World-renowned Stanford University psychologist Carol Dweck, in decades of research on achievement and success, has discovered a truly ground breaking idea-the power of our mindset. Dweck explains why it's not just our abilities and talent that bring us success-but

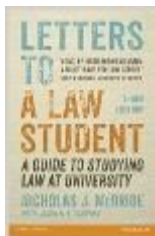
Law and Politics



Every milestone of civilisation from ending slavery to universal suffrage was once considered a utopian ideal. Historian Rutger Bregman looks at current 'utopian ideals' such as universal basic income and a shorter working week and examines how they could become realities which trans-form our society.



The authors explain and discuss how the justice system evolved, the way it operates - including vivid descriptions of the trial process - and how lawyers work.



Letters to a Law Student relays all that a prospective law student needs to know before embarking on their studies. It provides a useful guide to those considering a law degree or conversion course and helps students prepare for what can be a daunting first year of study.



The Prince is a classic book that explores the attainment, maintenance, and utilization of political power in the western world. Machiavelli wrote *The Prince* to demonstrate his skill in the art of the state, presenting advice on how a prince might acquire and hold power.

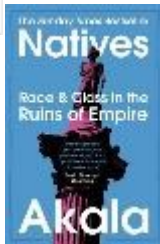


Freedom's Cause by Fran Abrams is the remarkable and often heroic story of the Suffragettes, told through 12 portraits of their leaders, of ordinary members, of radicals and waverers.

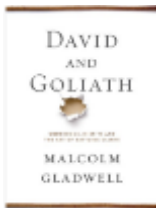
General



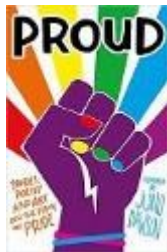
In *Quiet*, the international bestseller, Susan Cain shows how the brain chemistry of introverts and extroverts differs, and how society misunderstands and undervalues introverts. She gives introverts the tools to better understand themselves and take full advantage of their strengths.



Covering everything from the police, education and identity to politics, sexual objectification and the far right, *Natives* will speak directly to British denial and squeamishness when it comes to confronting issues of race and class that are at the heart of the legacy of Britain's racialised empire.

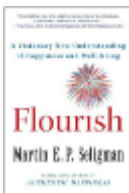


Subtitled *Underdogs, Misfits, and the Art of Battling Giants*, this book looks at the complex and surprising ways the weak can defeat the strong, the small can match up against the giant, and how our goals (often culturally determined) can make a huge difference in our ultimate sense of success.

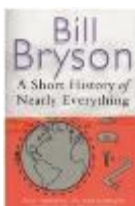


A stirring, bold and moving anthology of stories and poetry by top LGBTQ+ YA authors and new talent, giving their unique responses to the broad theme of pride.

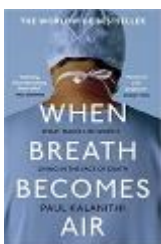
Each story has an illustration by an artist identifying as part of the LGBTQ+ community.



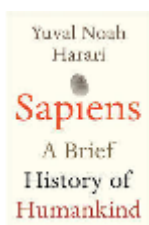
Internationally esteemed psychologist Martin Seligman is the founder of the positive psychology movement. *Flourish* builds on Dr. Seligman's game-changing work on optimism, motivation, and character to show how to get the most out of life, unveiling an electrifying new theory of what makes a good life—for individuals, for communities, and for nations.



From primordial nothingness to this very moment, *A Short History of Nearly Everything* reports what happened and how humans figured it out. To accomplish this daunting literary task, Bill Bryson uses hundreds of sources, from popular science books to interviews with luminaries in various fields



Paul Kalanithi was diagnosed with inoperable lung cancer. One day he was a doctor treating the dying, the next he was a patient struggling to live. When *Breath Becomes Air* chronicles Kalanithi's transformation from a medical student asking what makes a virtuous and meaningful life into a neurosurgeon working in the core of human identity - the brain - and finally into a patient and a new father. What makes life worth living in the face of death?



This astonishing book covers the whole span of human history, looking at how *Homo Sapiens* went from being one of at least six species of human to become dominant. Covering not just evolutionary biology but anthropology, palaeontology and economics, *Sapiens* challenges what we thought we knew about being human.